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**Concert for Violin and Harp**

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**MATEMUSICALLY:  
MUSIC AND  
MATHEMATICS  
FROM VINCENZO  
GALILEI TO  
GIOACHINO  
ROSSINI**

Maestro Michele Bertolucci, violinist, discusses the relationship between music and mathematics from Vincenzo Galilei to Gioachino Rossini, with the performance of pieces for violin and harp (with Elisabetta Rossi).

**PROGRAM**

**J. Ibert: Entr'Acte**

*a reflection on the myth of Apollo and Marsyas...*

**V. Galilei: *Gagliarda Calliope e Santarello***

*where notes are considered as numbers*

**J.S. Bach: Siciliana**

**N. Paganini: Cantabile**

**G. Rossini: Andante and variations on the theme  
from Tancredi "Di tanti palpiti"**

**G. Donizetti: Sonata in Sol minore**

**L. M. Tedeschi: Sérénade**

**M. Tournier: Promenade à l'Automne**

**E. Morricone: La Califfa**

**E. Morricone: Nuovo cinema Paradiso**

**L. Einaudi: Le onde**

**L. Einaudi: Nuvole bianche**

**FIN.**